

Dawrosch

Brooklyn

Season of 1911-1912

Nov 11th

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ACADEMY
OF MUSIC

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INSTITUTE
OF ARTS AND
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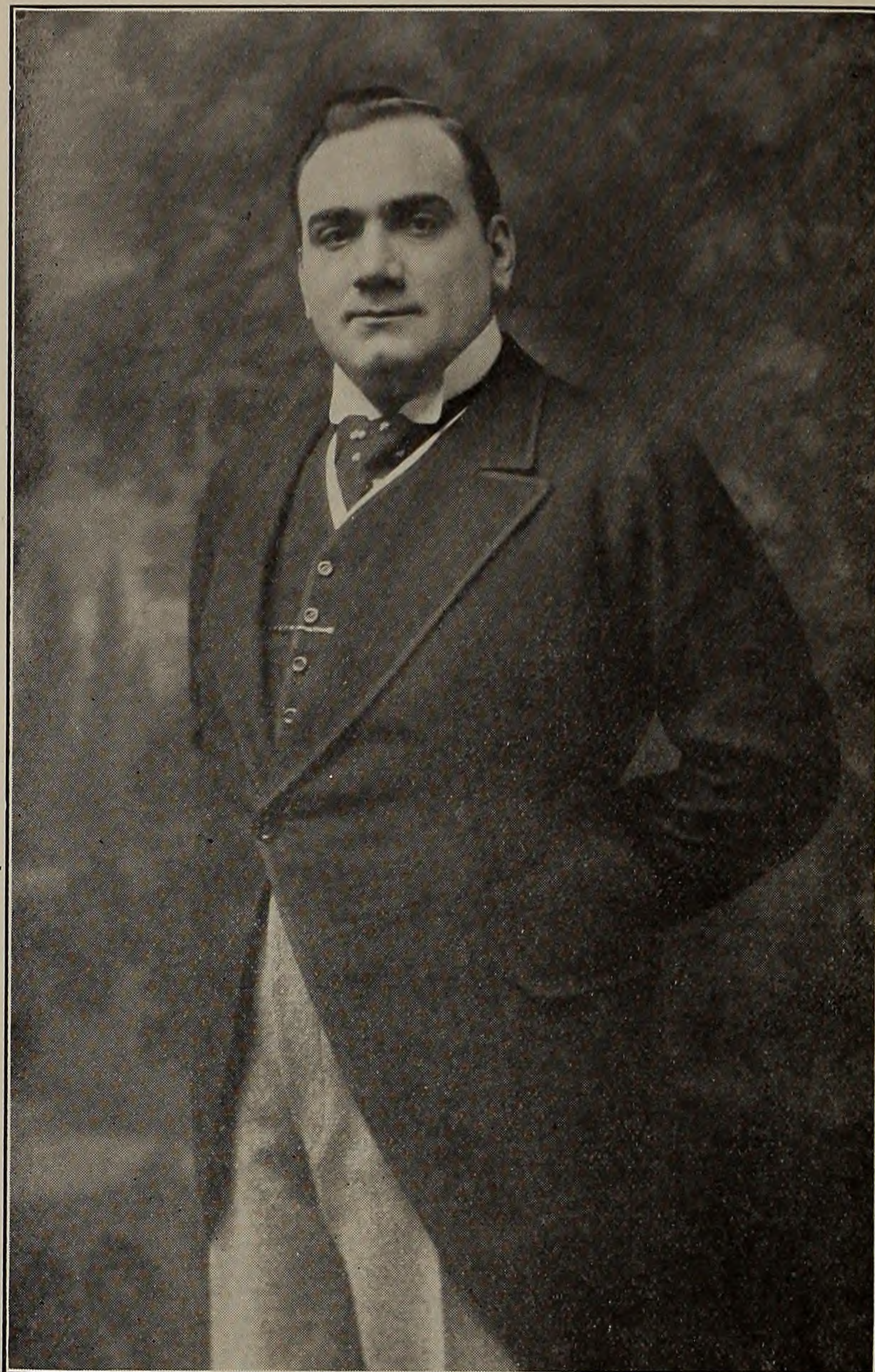




The Time to Think

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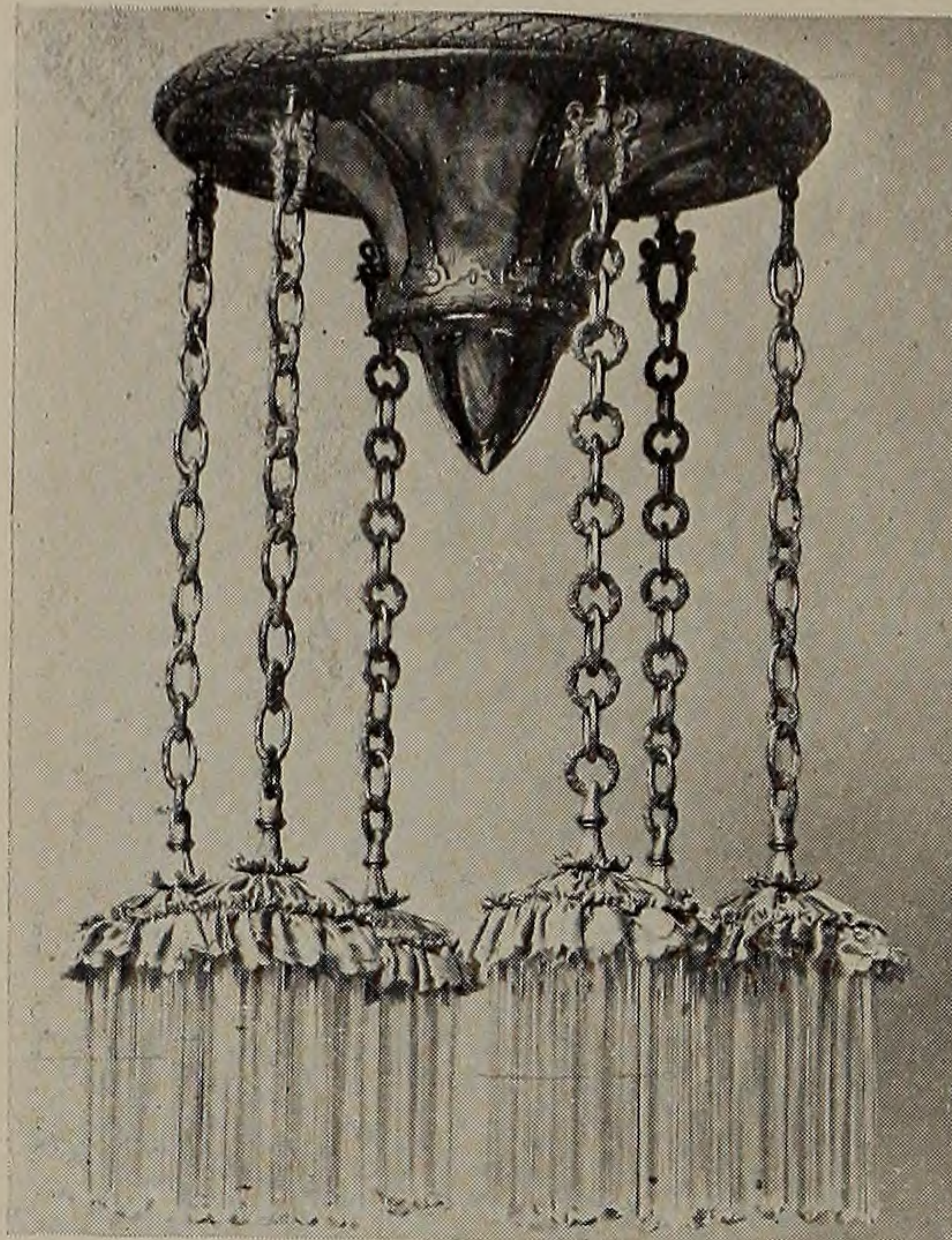
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SALESROOMS

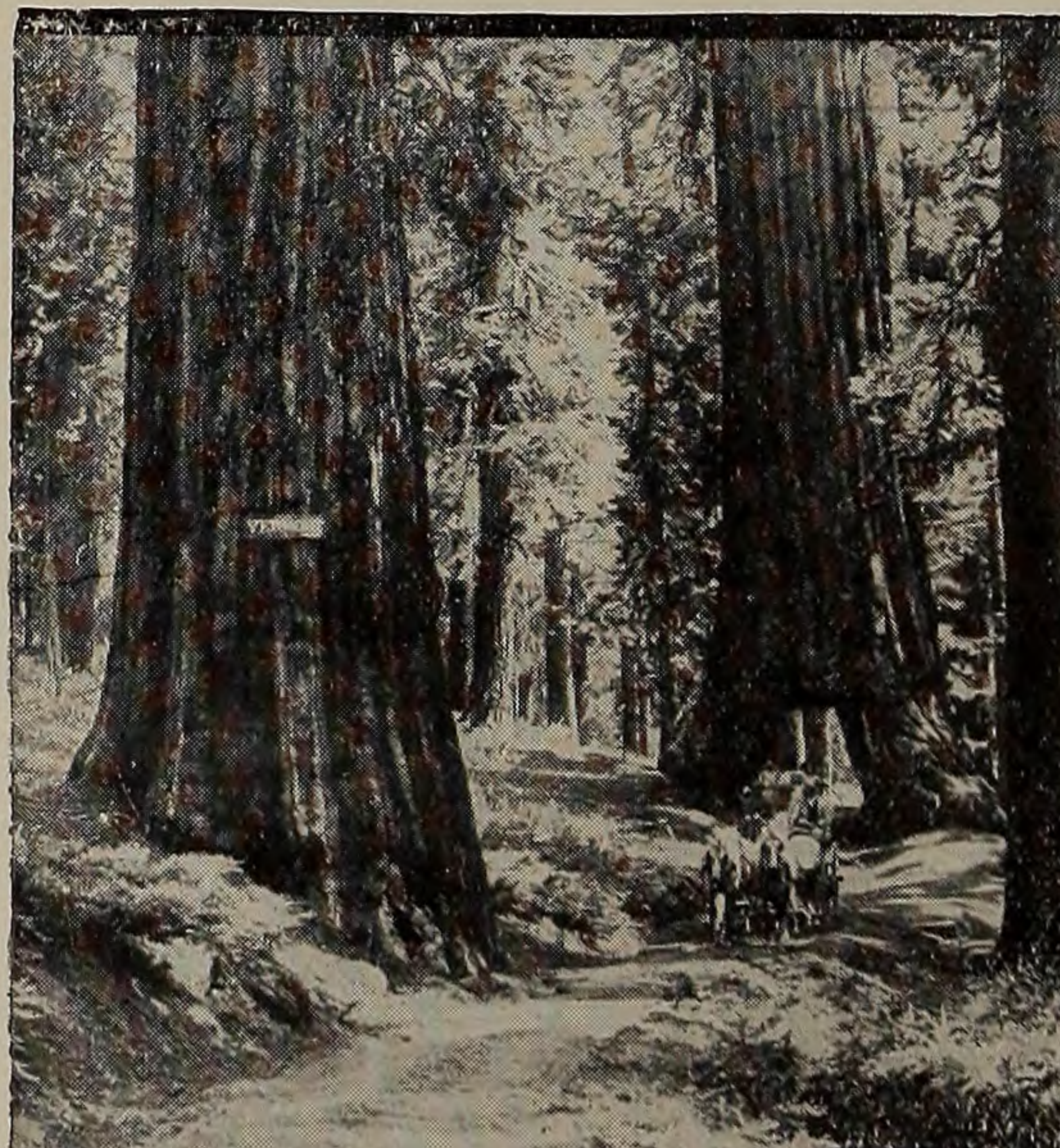
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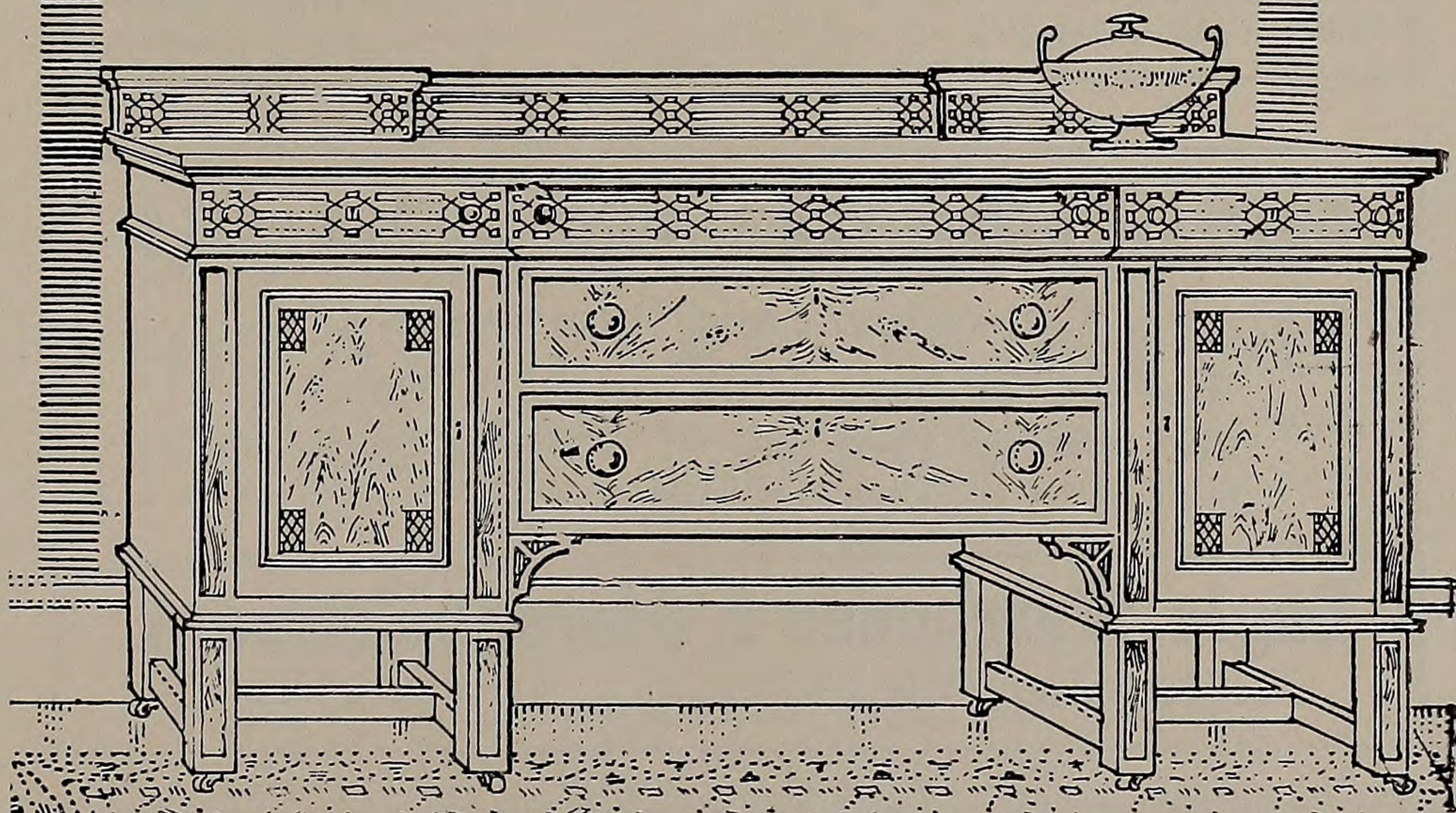
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CALENDAR

NOVEMBER.

2. Kneisel Quartette.
4. Frederick Monsen.
10. Boston Symphony.
11. New York Sympho-
ny (afternoon).
11. Metropolitan Opera
Company.
11. Frederick Monsen.
12. T. Bath Glasson Re-
cital.
14. Metropolitan Opera
Company.
17. Rt. Hon. James
Bryce.
18. E. S. Curtis.
19. New York Philhar-
monic.
20. Elmendorf (after-
noon and evening).
23. Granberry Piano Re-
cital.
25. Metropolitan Opera
Company.
25. Hawn Recital.
28. Elmendorf (after-
noon and evening).
29. Kneisel Quartette.

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with its new action, realizes to-day a piano ideal which five years ago seemed to be beyond expectation.

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possesses a tonal magnificence but a shade below that of the Grand. Its lower registers in particular have a majesty and sonorous beauty that are almost organ-like.

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JULIUS ROENTGEN, 2nd Violin WILLEM WILLEKE, Violoncello

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Nov. 2 (Thur.)	Mrs. THOMAS TAPPER, Piano
Nov. 29 (Wed.)	ERNESTO CONSOLO, Piano
Jan. 4 (Thur.)	{ Mrs. DAVID MANNES, Piano
Feb. 8 (Thur.)	{ WILLEM WILLEKE, 'Cello
Mar. 14 (Thur.)	EDITH THOMPSON, Piano
	ALEXANDER RIHM, Piano



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The Brooklyn Institute of Arts and Sciences

The Musical Season of 1911-12 gives every promise of being very successful. Among the great artists to be heard at the Academy this season are:

Schumann-Heink

Louise Homer

Josef Hofman

David Bispham

Signori Bonci

Leo Slezak

Kathleen Parlow

Bessie Bell Collier

Florence Austin

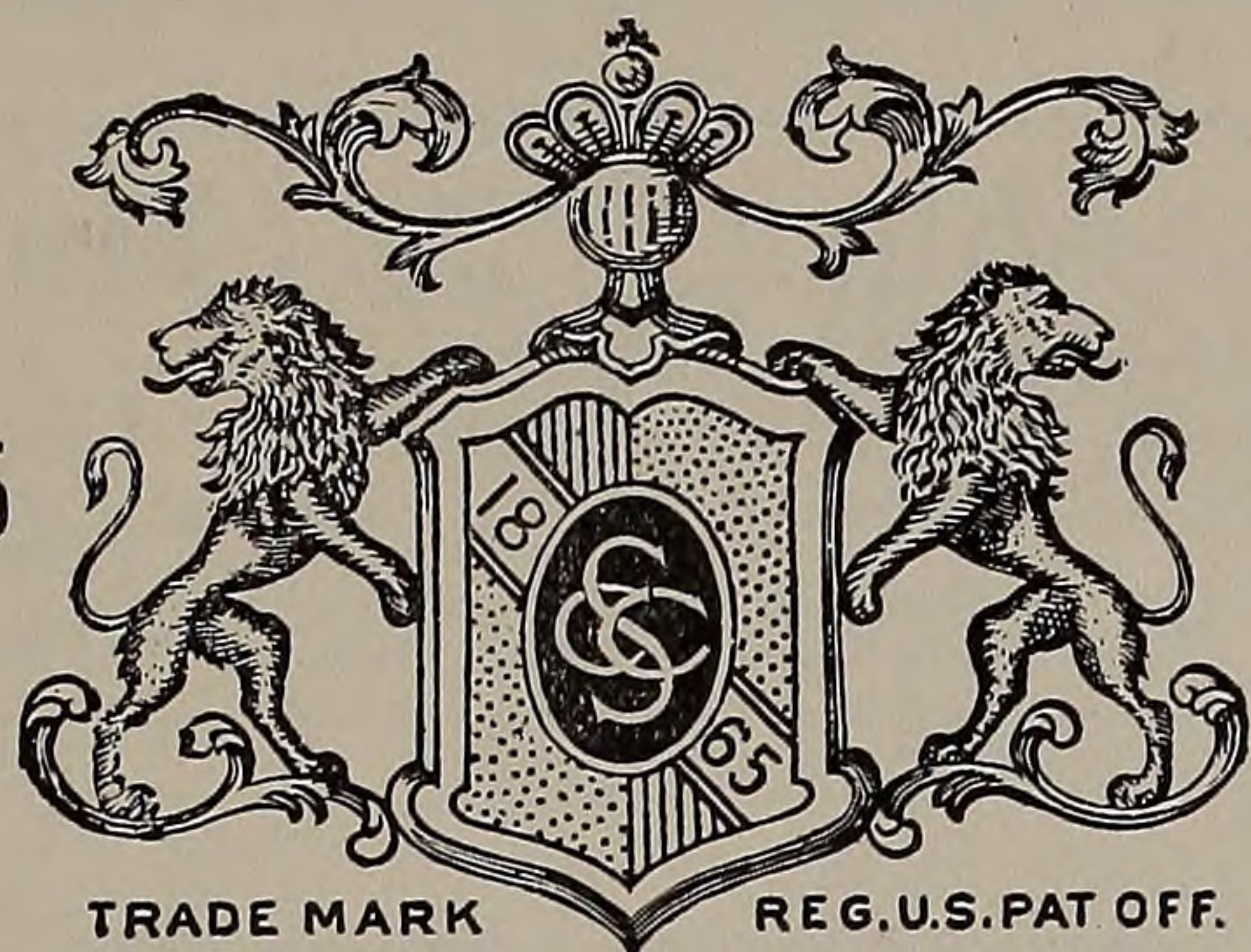
Jan Kubelik

Katharine Goodson

The Boston Symphony Orchestra, Mr. Max Fiedler, Conductor, will give five Friday evening concerts; the New York Symphony Orchestra, Mr. Walter Damrosch, Conductor, five Saturday Matinee Concerts; the Theodore Thomas Orchestra, Mr. Frederick Stock, Conductor, will give one evening concert; the Kneisel String Quartette, five Thursday evening concerts; the Philharmonic Trio, six Saturday evening concerts, and Choral Concerts may be expected by the Mendelssohn Choir of Toronto, and by the Arion Singing Society of Brooklyn.



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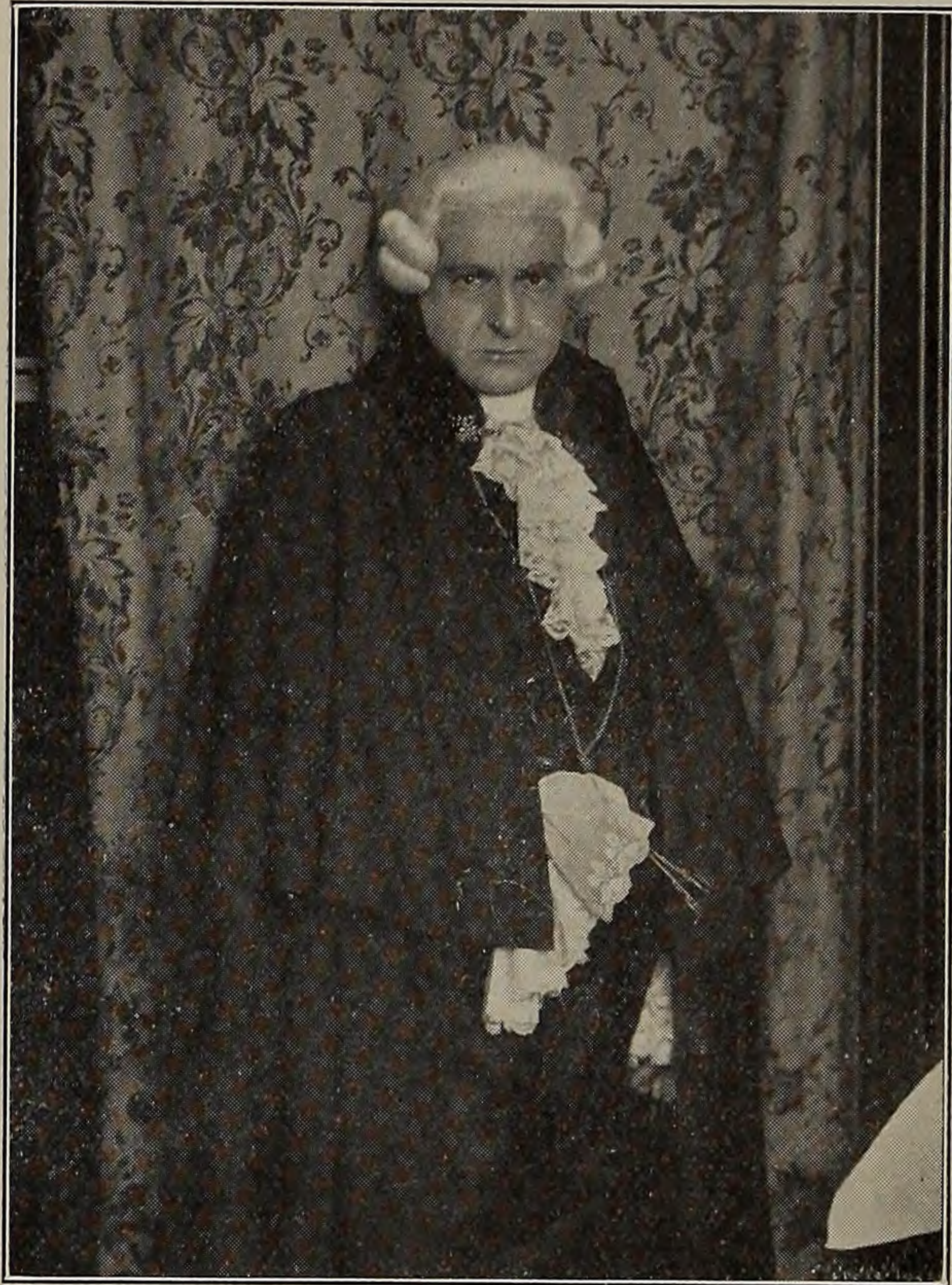
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Riccardo Martin
Antonio Scotti
Dinh Gilly
Pasquale Amato
Carl Jörn
Olive Fremstad
Leo Slezak
Marie Rappold
Louise Homer
Emmy Destinn
Marie Mattfeld
and others

The dates of performances for the season are as follows:

Saturday, November 11
Tuesday, November 14
Saturday, November 25
Saturday, December 9
Saturday, December 16
Tuesday, December 26
Tuesday, January 2
Saturday, January 13
Saturday, January 20
Saturday, January 27
Saturday, February 3
Tuesday, February 13
Tuesday, February 20
Tuesday, February 27
Tuesday, March 5
Tuesday, March 12
Tuesday, March 19

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2. "Russian Composers"
3. "French Composers"
4. "British and American Composers"
5. "Richard Wagner"

PROGRAMME

PART I

- I. Symphony No. 6 (The Pastoral).....*Beethoven*
 1. Cheerful Impressions excited on arriving in the country
 2. By the Brook
 3. Peasants' Merrymaking
 4. Thunder-storm
 5. The Shepherd's Song; Glad and thankful feelings after the storm

Programme continued on page 20



*In Paris—Madame must visit the Ateliers of all the great modistes to see fa
In New York—Madame comes to the*

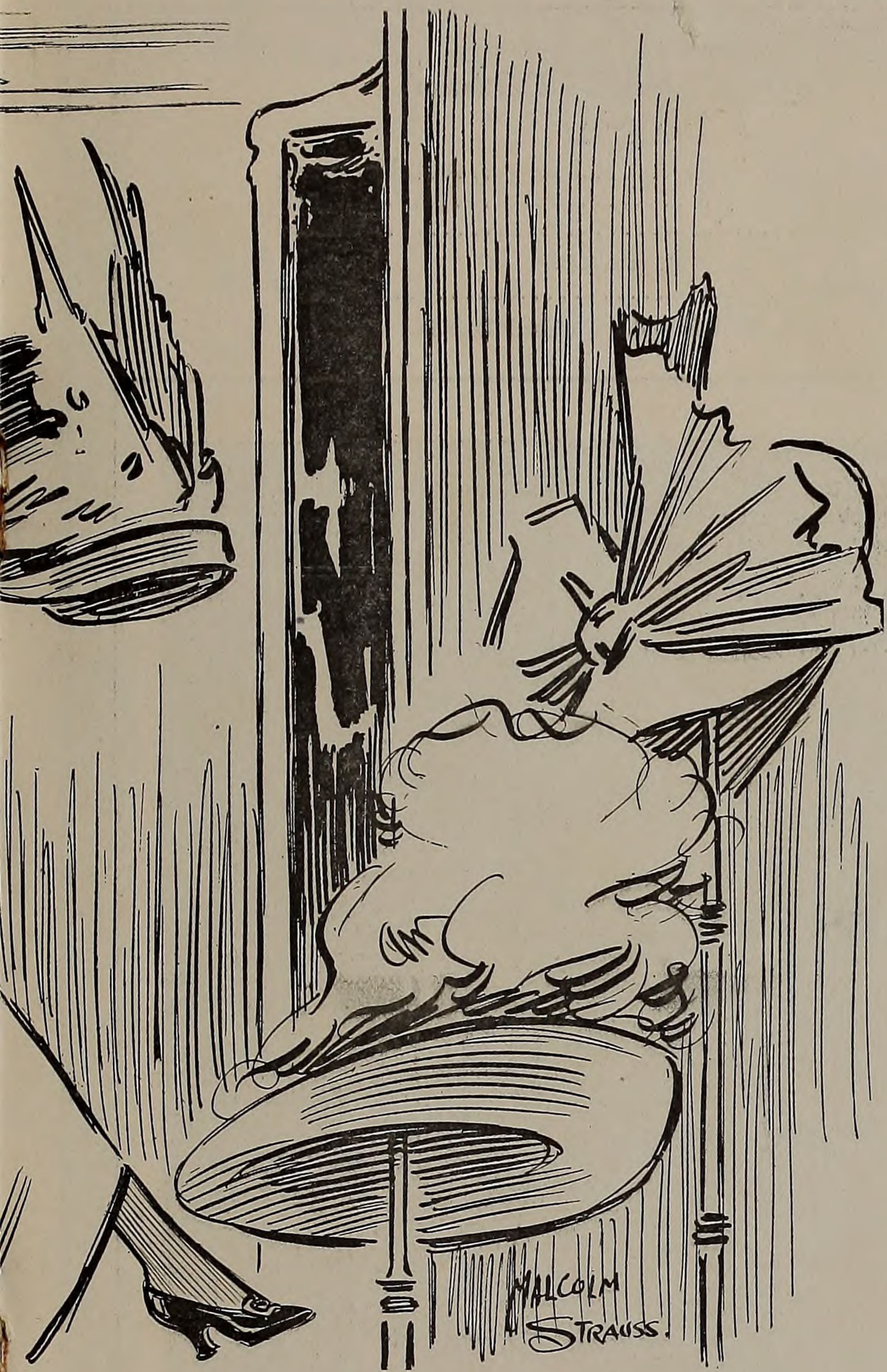
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*to see the latest modes by the famous Parisian Milliners—Louison, Georgette, Ma
models, besides original creations from our own workrooms are causing favorable com*

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PROGRAMME—*Continued*

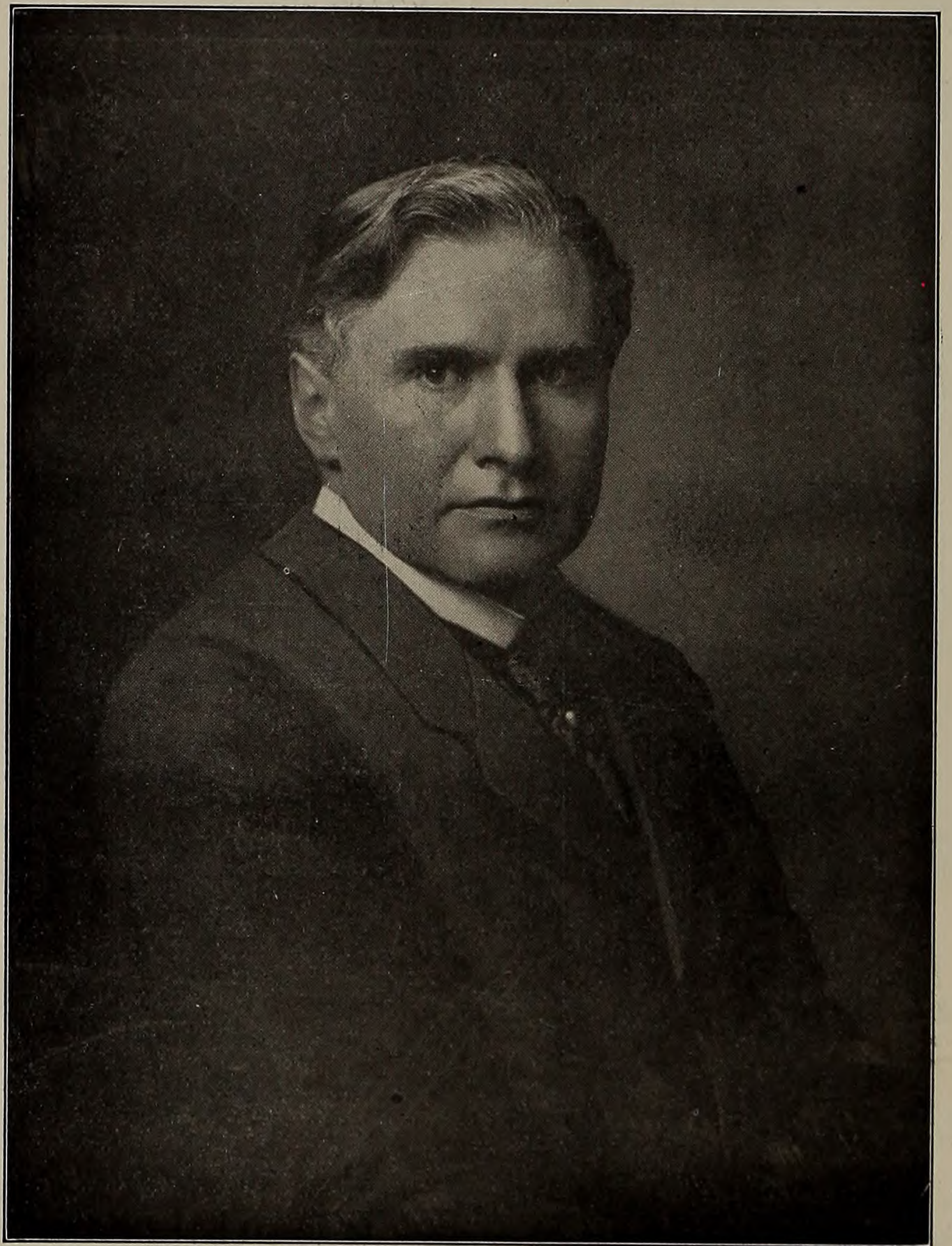
PART II

2. a. Romanza in G.....*Beethoven*
b. Gavotte*Bach*
c. Menuet*Mozart*

Miss PARLOW

3. Cinderella*Bendel*

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OPEN DAY AND NIGHT

The first Opera of the season on November 11th, will be

MME. BUTTERFLY

with Miss Geraldine Farrar

STORY OF THE OPERA

Act I shows Lieutenant B. F. Pinkerton, of the United States Navy, about to contract a "Japanese Marriage" with Cho-Cho-San, known among her friends as Butterfly. Goro, the Nakodo or marriage broker, who has arranged the match, is with him and is enjoying Pinkerton's surprise and pleasure at the ingenious contrivance of their new home. Pinkerton's friend, Sharpless, the American Consul, arrives. Sharpless looks upon Pinkerton's projected alliance with disfavor. He urges that what is a mere pastime to Pinkerton may be a very serious matter to the Japanese girl.

The relations arrive, together with the Japanese officials, and the marriage contract is signed with due ceremony. Butterfly's uncle, the Bonze (Japanese priest), has discovered her renunciation of faith and has come to curse her for it. Butterfly is left weeping bitterly, and Pinkerton proceeds to comfort his poor little Japanese wife.

Act II. Part I.—Three years have passed. Pinkerton has long since been recalled to America. The curtain rises on a faithful, ever-trusting, never-doubting Butterfly.

She is interrupted by a visit from the Consul Sharpless, who has been intrusted by Pinkerton to break to Butterfly the news that he is returning to Nagasaki with an American wife. But with the best intentions, Sharpless is unable to deliver his message. Then they are disturbed by a visit from Yamadori, a wealthy Japanese suitor, whom Goro is urging Butterfly to marry. After Yamadori has taken his departure, Sharpless makes one more attempt to open her eyes to the truth, but she silences him once for all by fetching in her baby boy, a blue-eyed, fair-haired replica of Pinkerton. And the poor Consul has reluctantly to take his leave without having achieved his mission.

He has hardly gone before the harbor cannon announce the arrival of a man-of-war. Butterfly and Suzuki discover it is Pinkerton's ship, the "Abraham Lincoln!" The curtain falls on the pathetic picture of Butterfly, rigid and motionless, waiting and watching in unshaken faith for the return of the husband who has forsaken her.

Act II. Part 2.—The weary night has passed. The sunshine awakes Suzuki, who persuades Butterfly to go and rest, promising to call her as soon as

(Continued on page 31)

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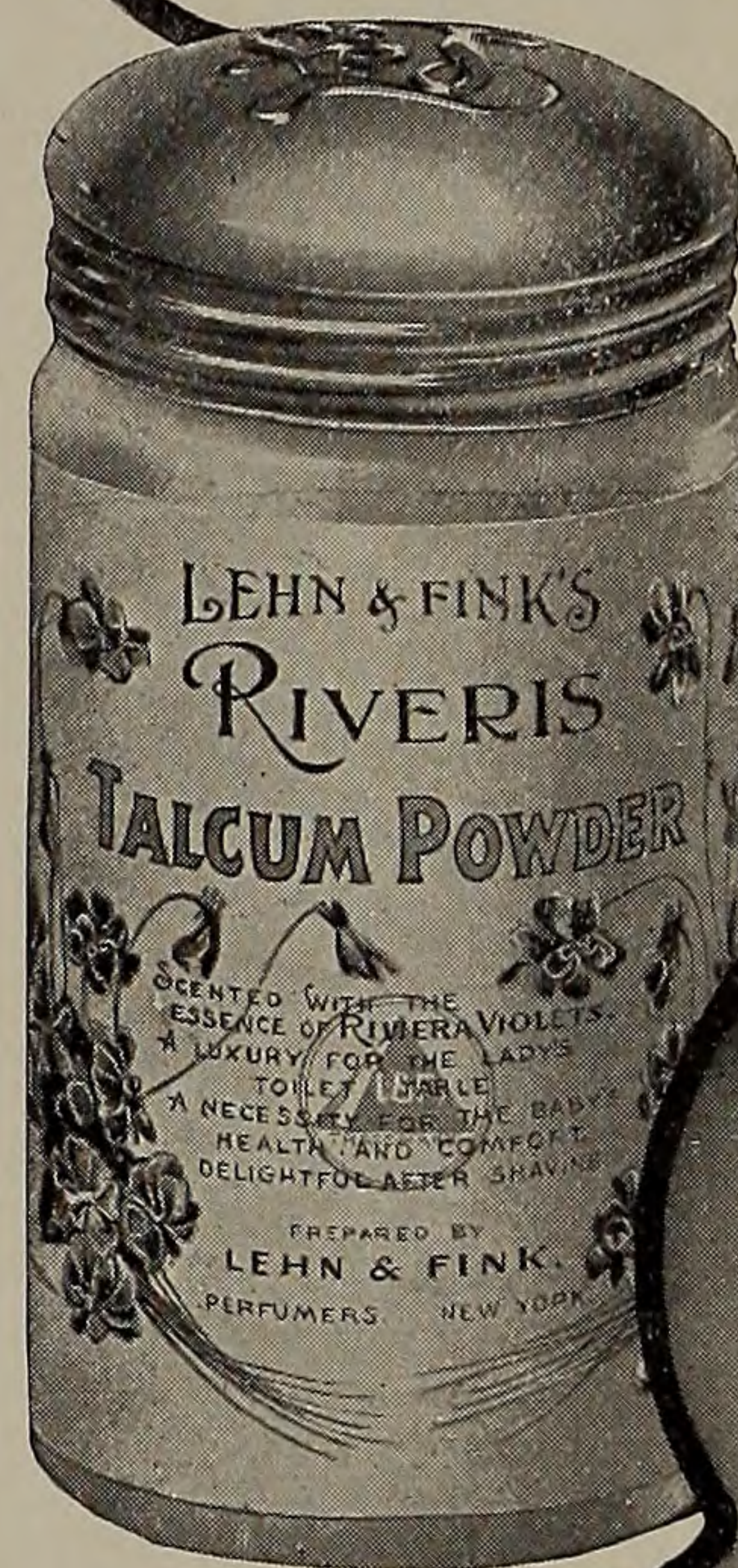
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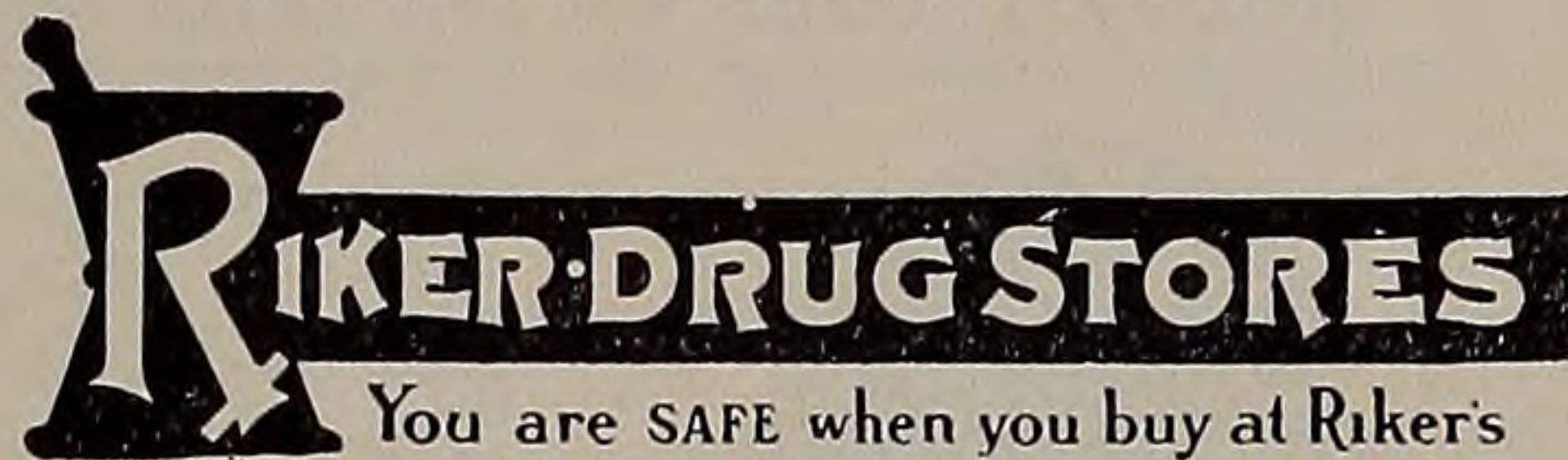
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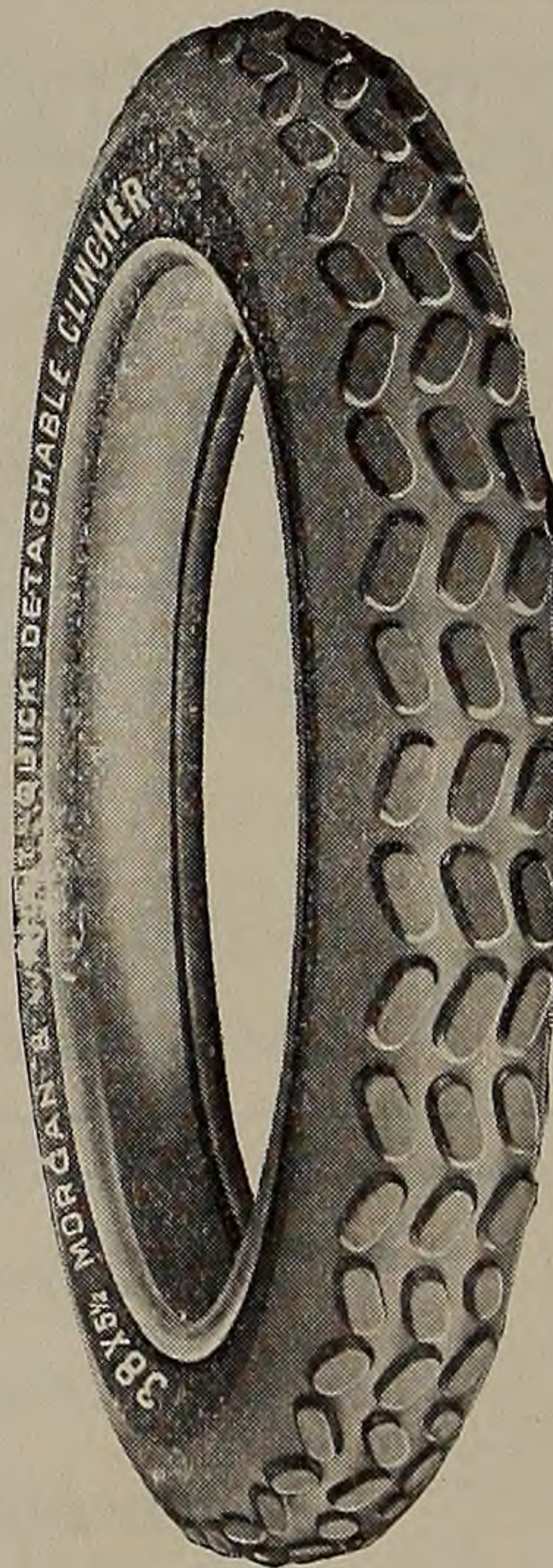
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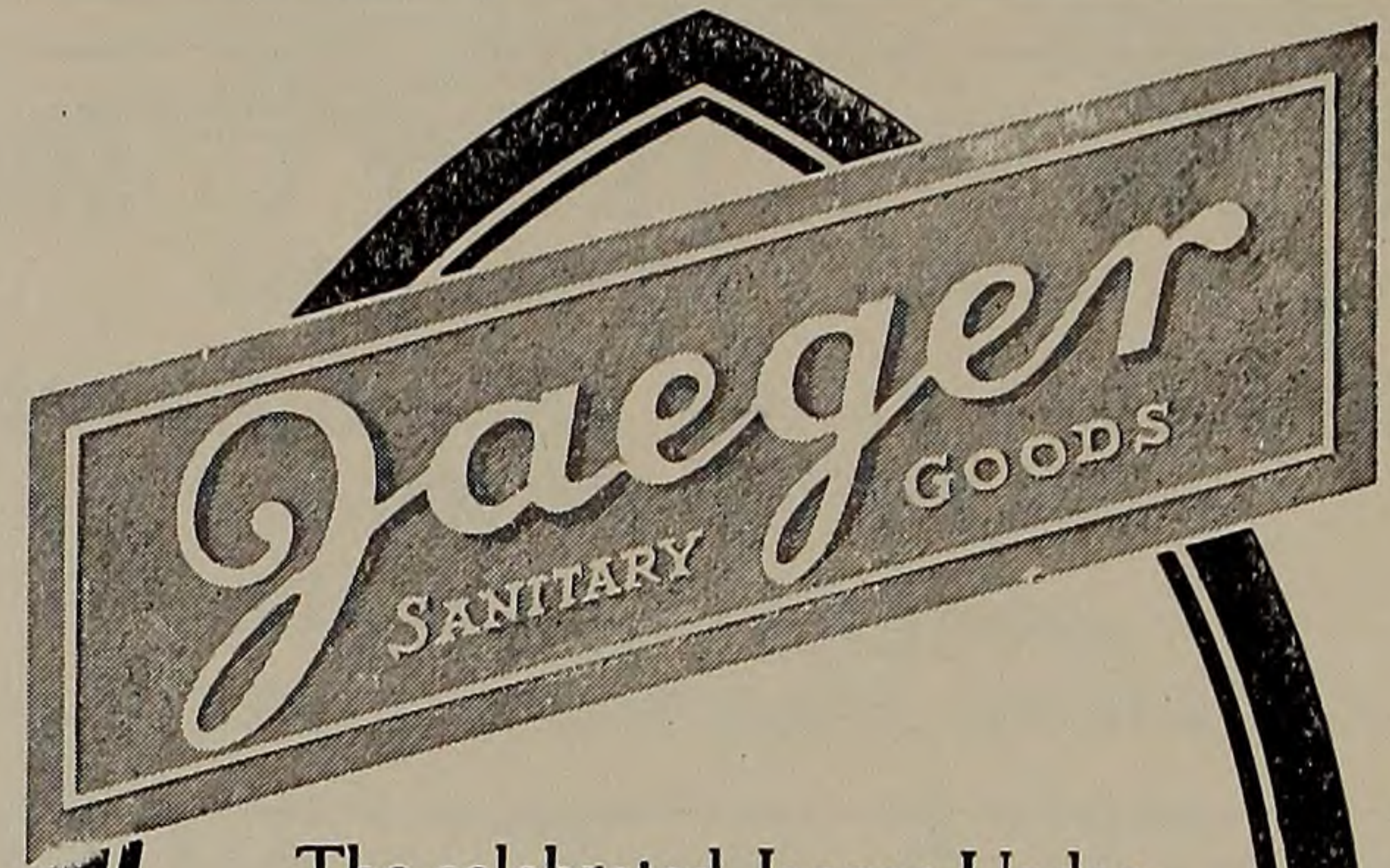
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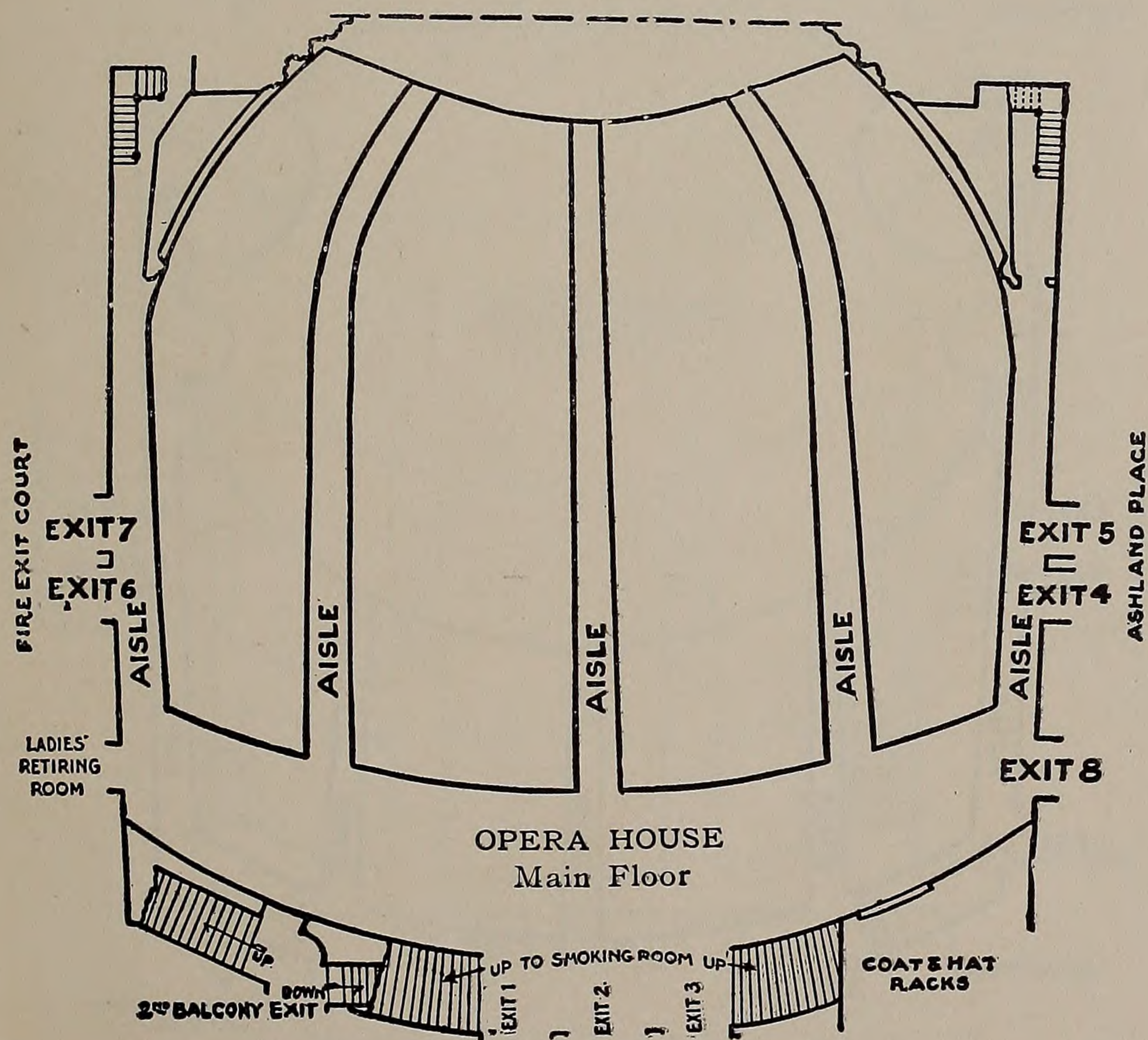
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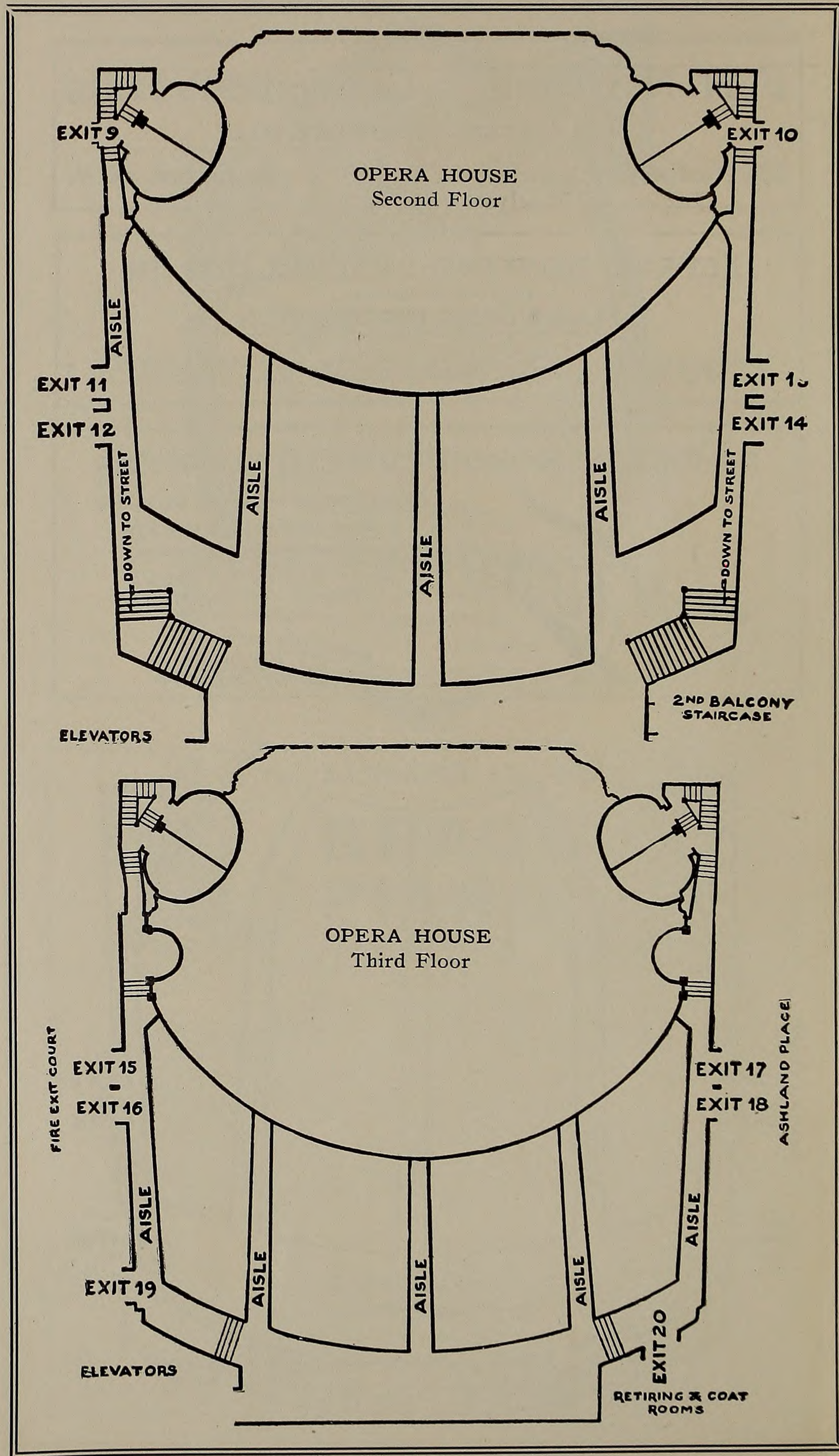
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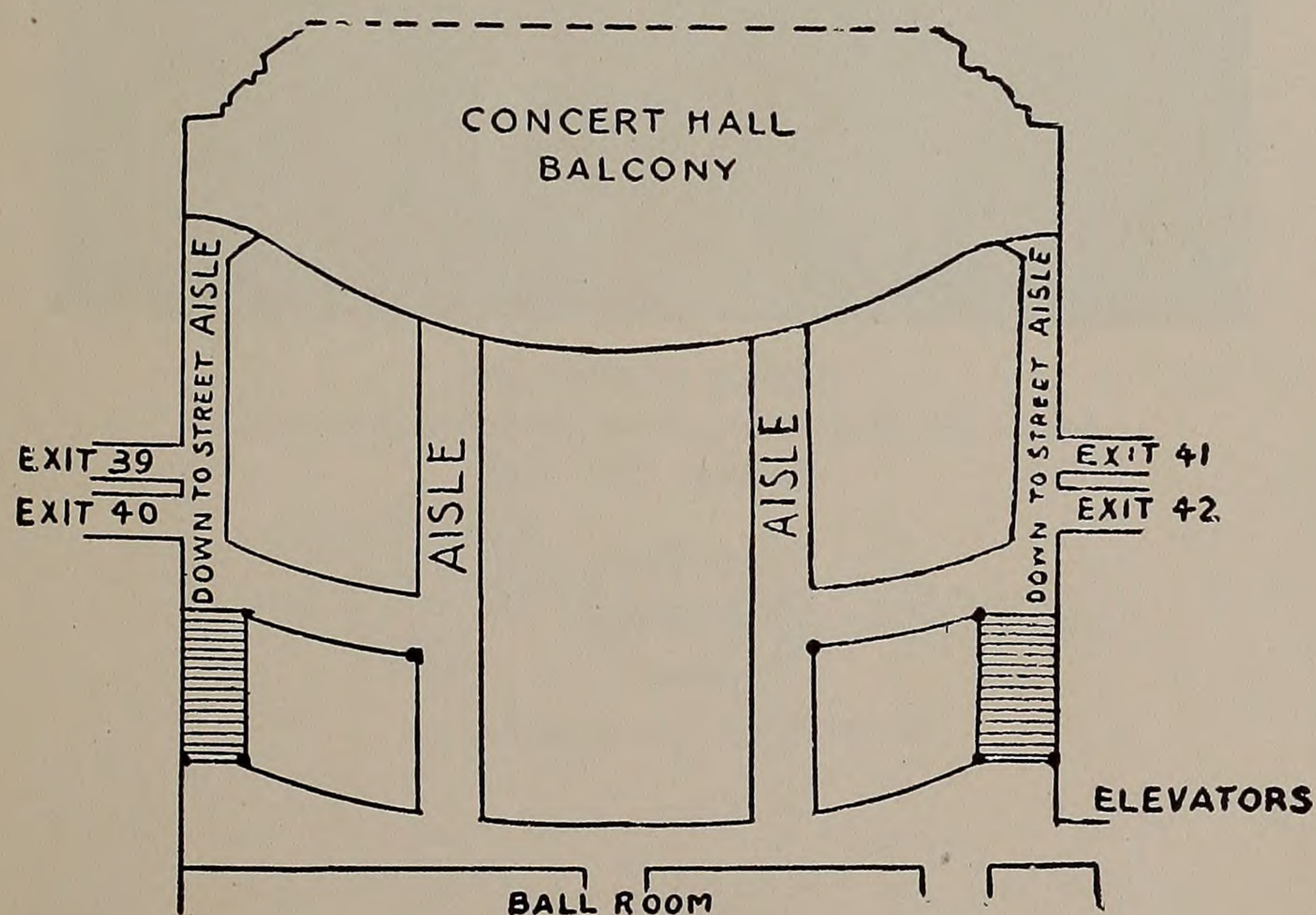
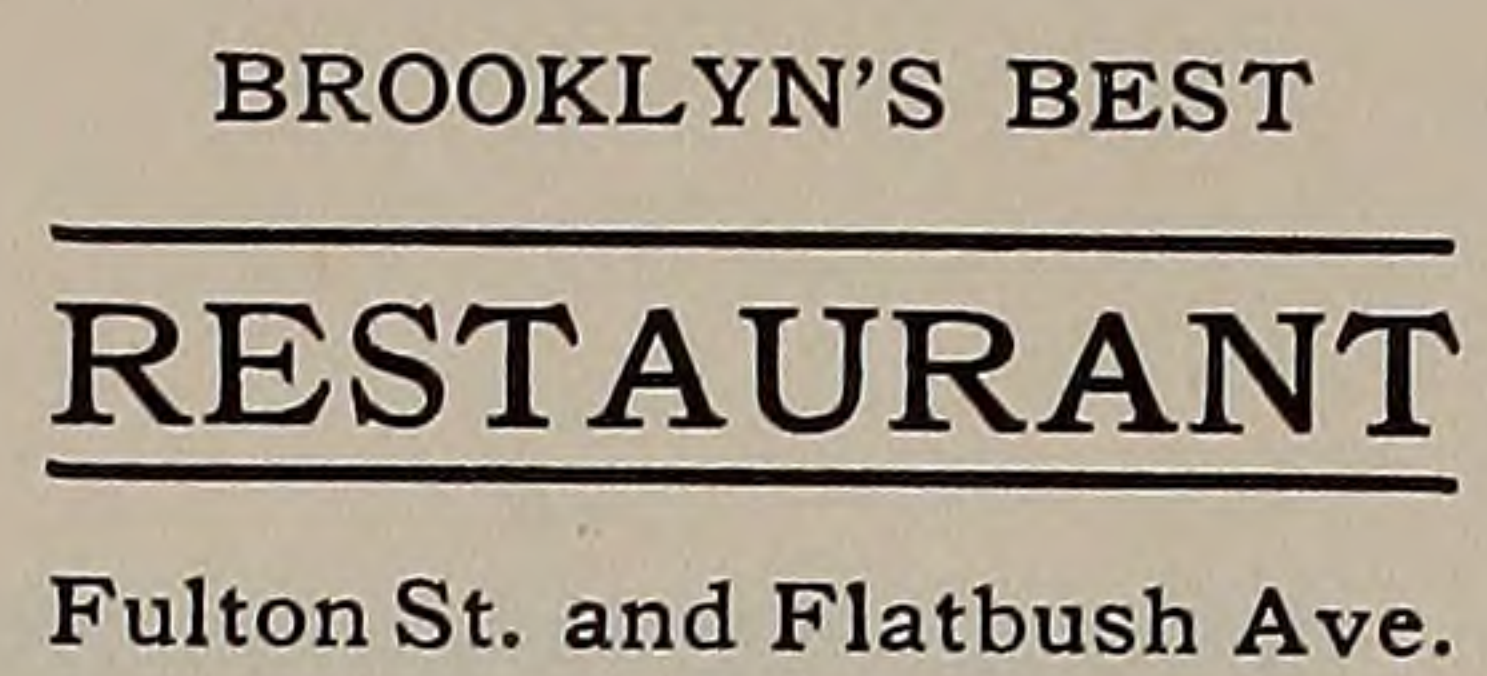
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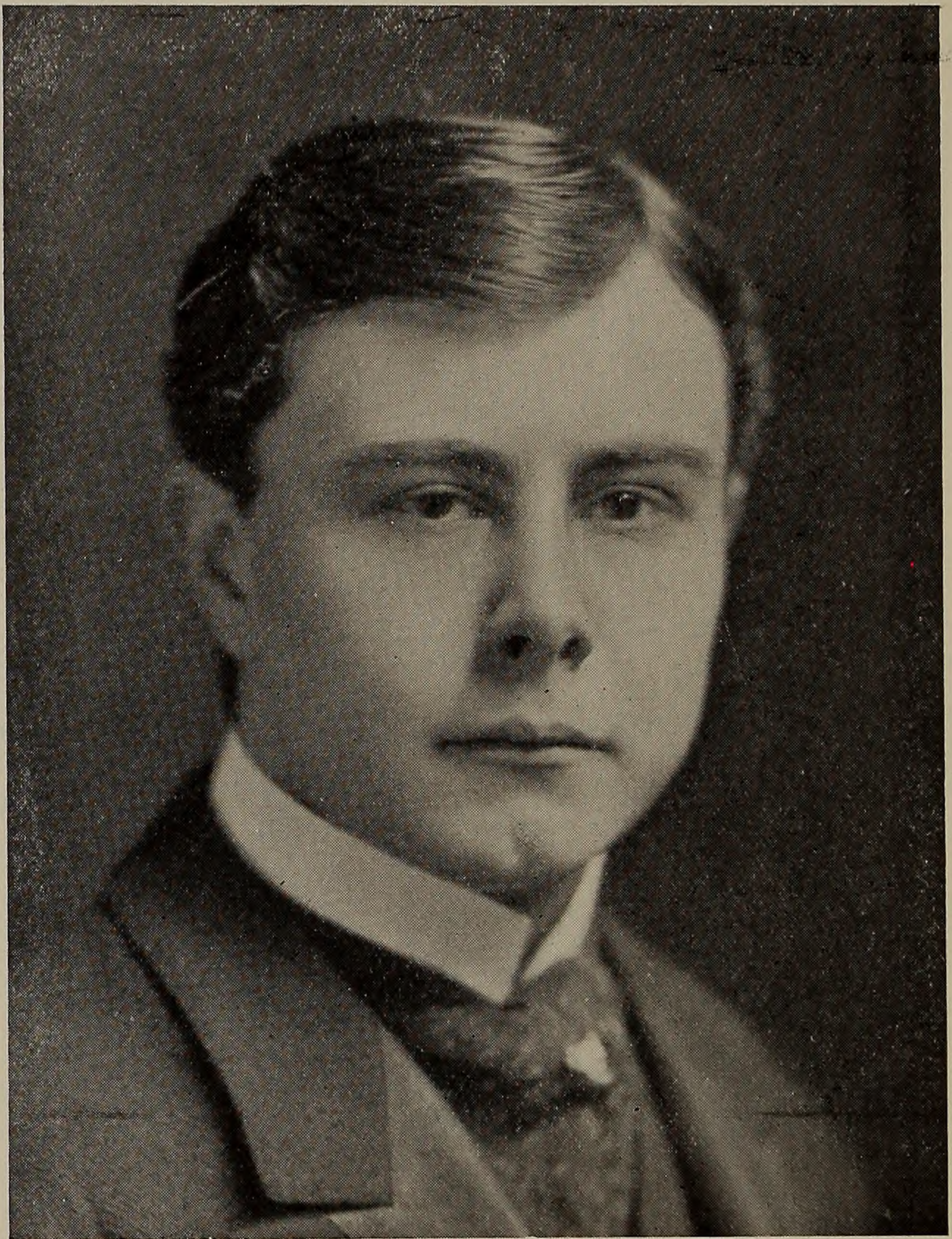
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